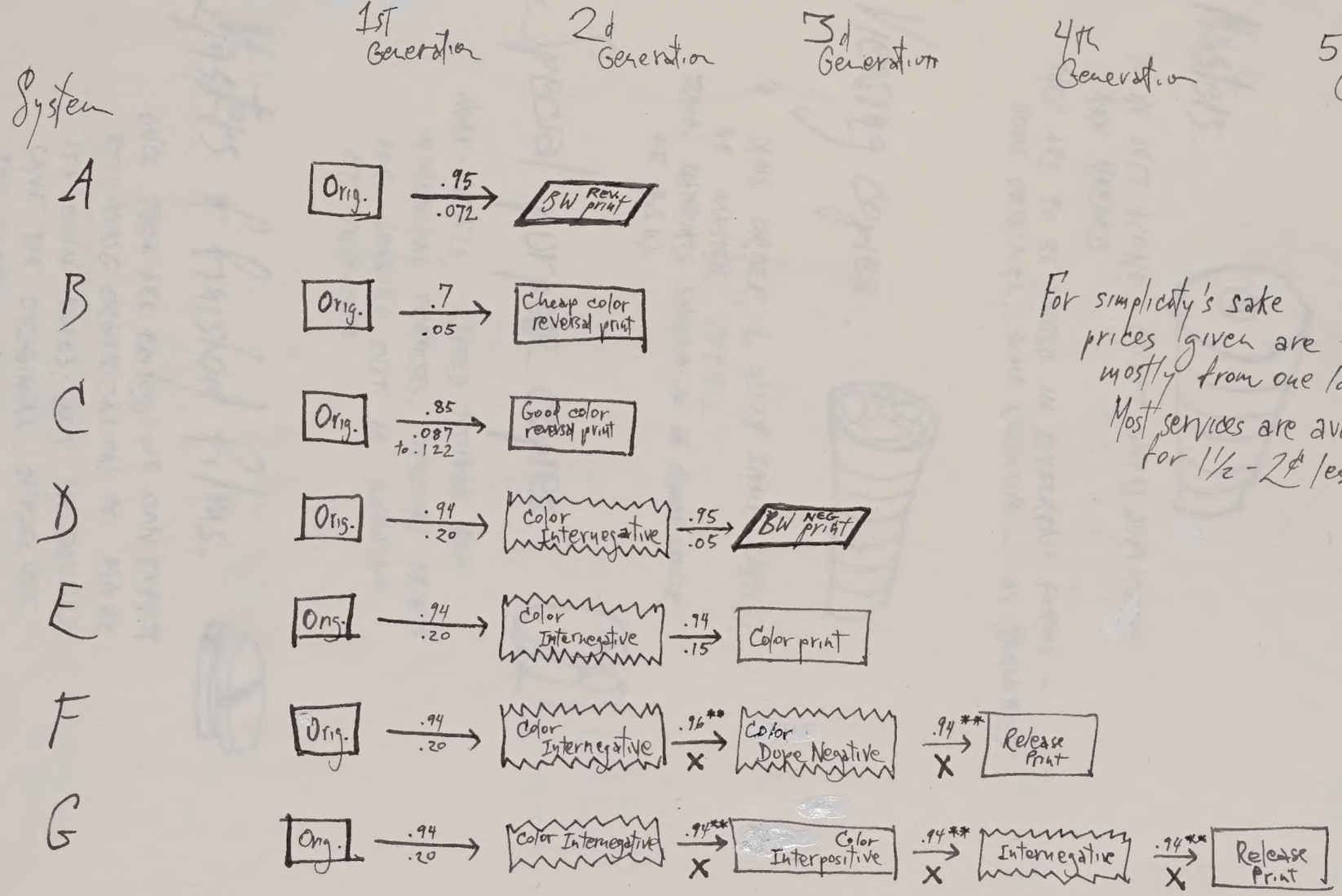
The varieties of duplication systems.

NOTE THAT EACH PRINTING OPERATION HAS TWO NUMBERS ASSOCIATED WITH IT. THESE ARE:

QUALITY FACTOR →
PRICE PER FOOT

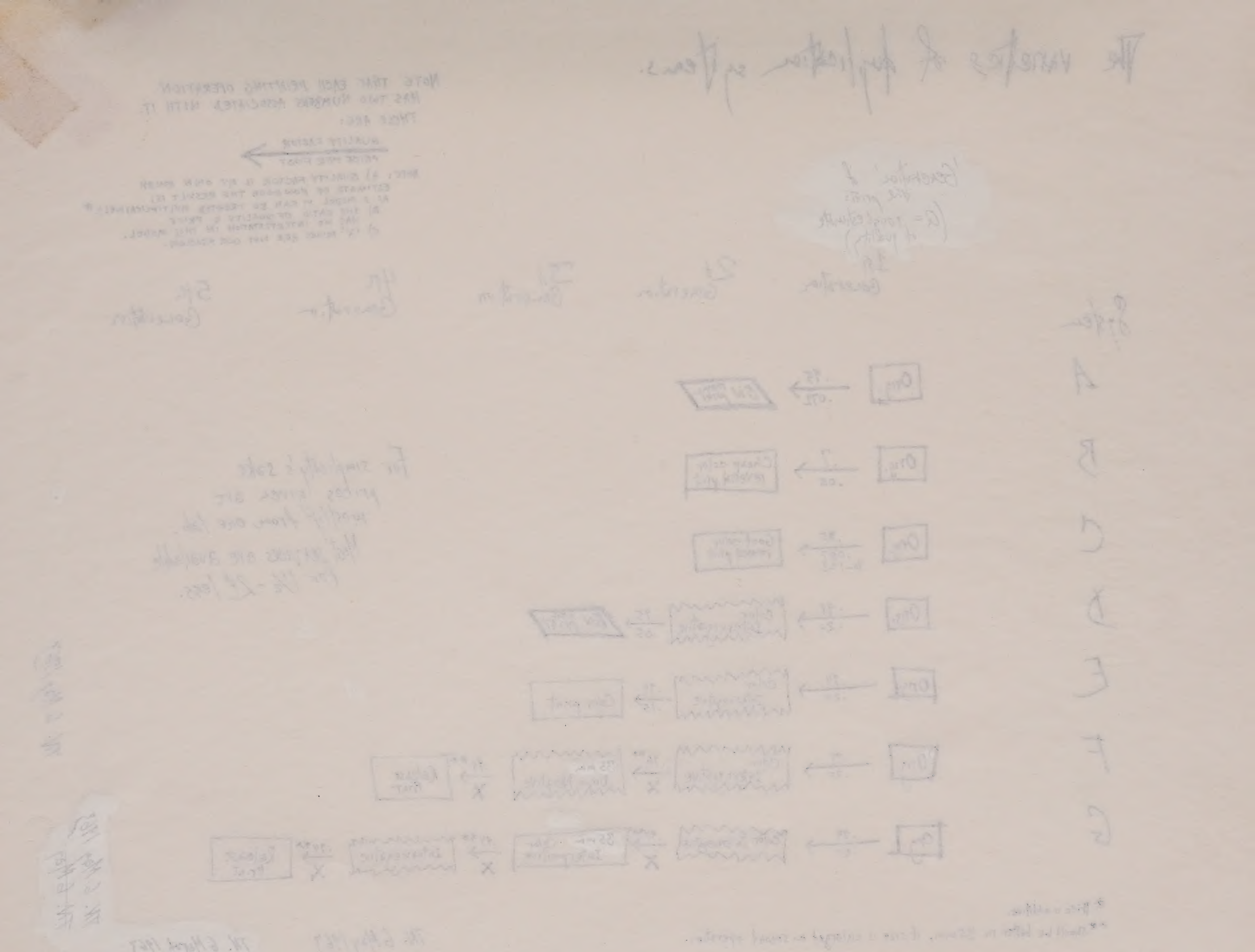
NOTE: A) QUALITY FACTOR IS MY OWN ROUGH ESTIMATE OF HOW GOOD THE RESULT IS; AS A MODEL IT CAN BE TREATED MULTIPLICATIVELY.*
B) THE RATIO OF QUALITY & PRICE HAS NO INTERPRETATION IN THIS MODEL.
C) 'X' PRICES ARE NOT OUR PROBLEM.



For simplicity's sake prices given are mostly from one lab. Most services are available for 1½ - 2¢ less.

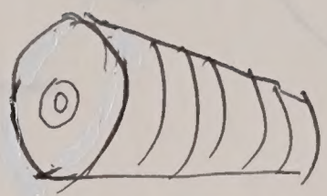
* Price is additive.
** Should be better in 35mm. if size is enlarged on second operation.

TN 6 May 1963



DESIGN FOR A FILM LIBRARY.

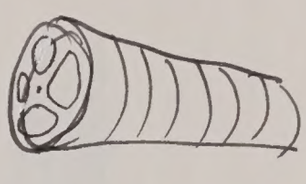
1. Masters.



TO BE LEFT ALONE, EXCEPT WHEN DUPLICATES ARE NEEDED.

THEY ARE TO BE STORED IN DIFFERENT FORMS — SOME ORIGINAL, SOME NEGATIVE — AS REQUIRED.

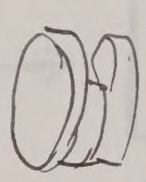
2. Viewing copies.



IN SAME ORDER, & WITH SAME LABELS, AS MASTER COPIES.

TRIVIAL MATERIALS SHOULD BE IN CHEAP COLOR, OR B&W.

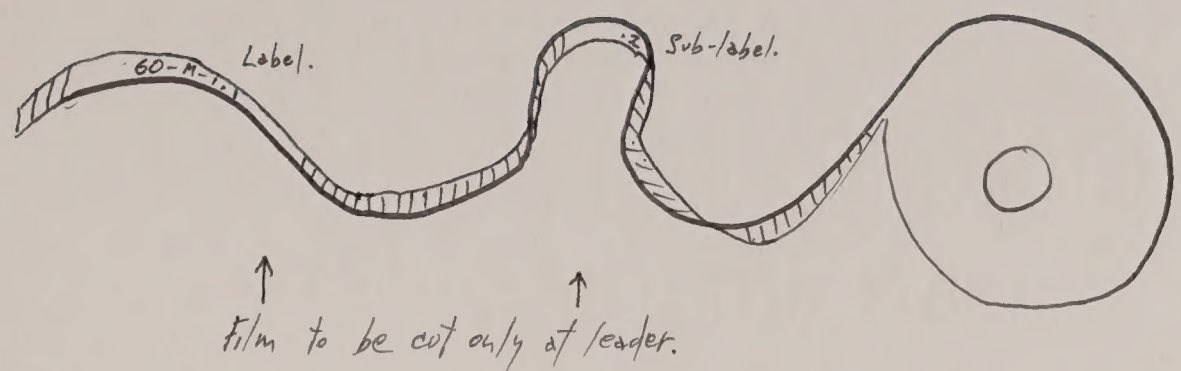
3. Special purpose copies.



WORK-PRINTS, EDITED FOOTAGE FOR INTRAMURAL PURPOSES, SPECIAL PRINTS FOR LOANING OUT OR SHOWING AT INSTITUTE.

4. Masters of finished films.

ONCE THESE ARE EDITED, WE CAN EXPECT RELEASING ORGANIZATION TO MAKE ITS OWN DUPES; BUT WE SHOULD SAVE THE ORIGINAL, OURSELVES, FOR SAFETY'S SAKE.

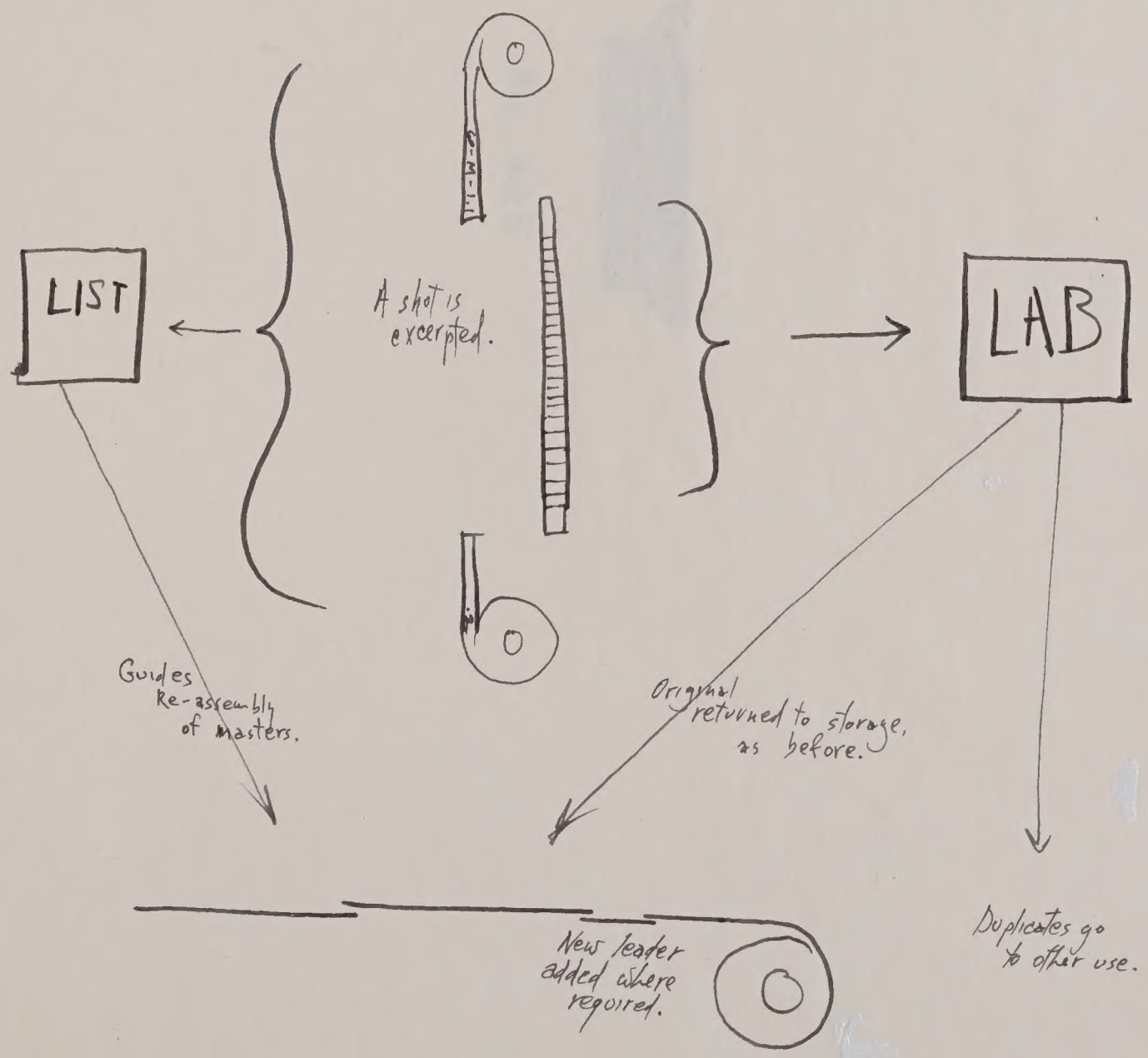


On cores, probably 400 ft. & under.

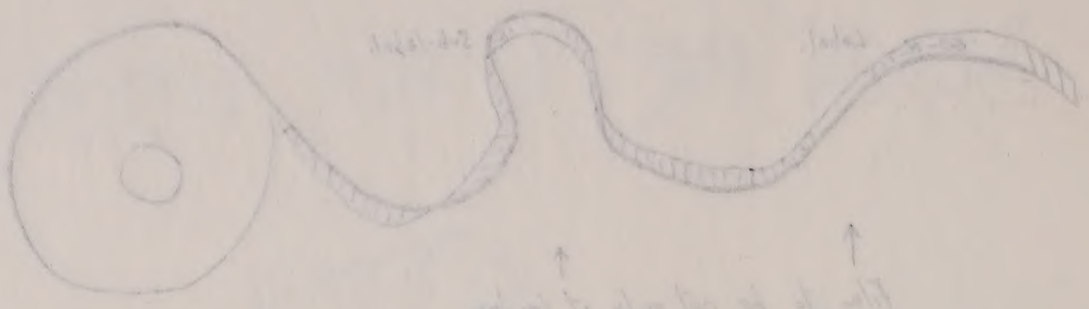
↑ film to be cut only at leader.

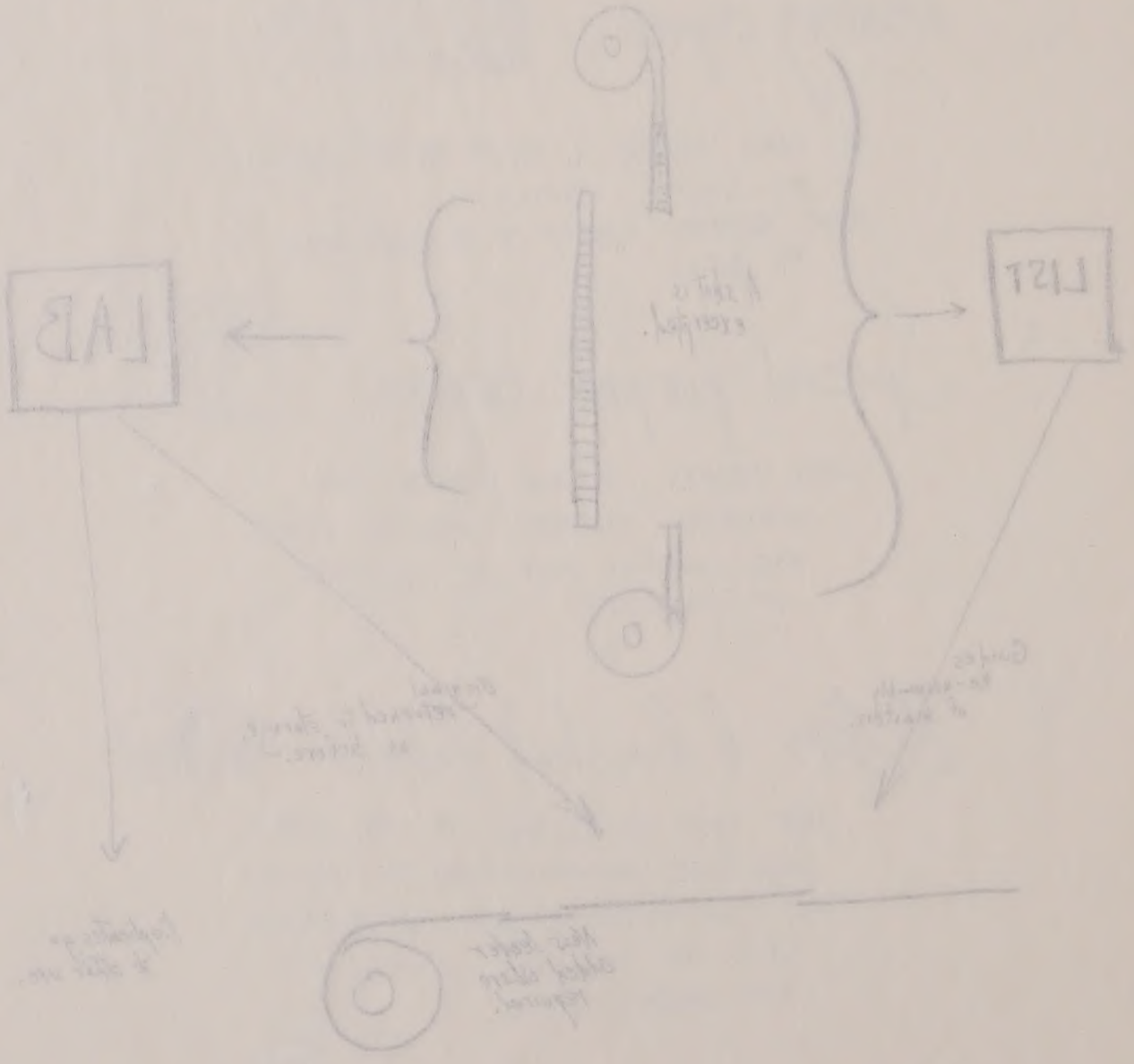
↑

METHOD OF STORING MASTERS AND MAKING SUB-DUPLICATES.



CRF: Reprint of Dope System




LAB
LIST

No. 425